



## Excerpts from reviews...

“Special mention must be made of how bassist Susan Cahill provided the foundation and depth for the overall sound while never overpowering the balance.”

Colorado Springs *Gazette* • June 7, 2013

*re: Brahms Serenade #1*

“... (an) engaging minute of trombone-double bass magic courtesy of composer Edward Elgar, John Rojak, and Susan Cahill.”

Colorado Springs *Gazette* • June 2013

*re: Elgar Duetto for Trombone and Bass*

“Susan Cahill is a wonderful double bassist, and there is no question that her technique and tone production are phenomenal. I marveled at her ability to perform some of the high notes that this arrangement requires. Her playing is immensely lyrical and warm. The slow second movement is quite introverted, and I was most impressed by the remarkably delicate sound that she produced. Even the last movement, which is marked *allegretto*, was very sensitively done. Ms. Cahill avoided the usual display of virtuosity and allowed the music to speak for itself. The sensitivity with which she played this work reminded me of my undergraduate days when I first heard it performed by Fritz Magg and pianist Walter Robert.”

*Opus Colorado* • May 8, 2012

*re: Schubert Arpeggione Sonata*

“A showcase for the amazing Susan Cahill, (who) made the double bass sing with a marvelously disembodied, woody timbre.”

Colorado Springs *Gazette* • June 2010

*re: Bottesini Concerto #2*

“Breathtaking.”

Colorado Springs *Gazette* • June 30, 2008

*re: Jacob Druckman Valentine*