



## Susan Cahill: Short Bio

Bassist, composer, and educator Susan Cahill has been a member of the *Colorado Symphony* since 1997. She has soloed at the *Colorado College Summer Music Festival*, on the *Englewood Arts Series*, and with the *Louisiana Philharmonic* and the *Colorado Symphony*. The *Colorado Springs Gazette* praised her performance of the Bottesini *Concerto #2* as “A showcase for the amazing Susan Cahill, (who) made the double bass sing with a marvelously disembodied, woody timbre.” The *Gazette* called her performance of Jacob Druckman's *Valentine* “Breathless.”

Susan has appeared with the American roots band *The Boulder Acoustic Society* and is bassist of the acclaimed Argentinian tango ensemble *Extasis*, which has performed on three continents. Her compositions have been featured at *Festival Mozaic's* Fringe series “Classical Musicians Doing Unclassical Things” and she performs regularly with her sister, singer-songwriter Beth Cahill. Susan is co-director of *Denver Eclectic Concerts*, a series dedicated to the fusion of classical chamber traditions with other forms of music, spoken word, and performance art.

Susan has played with the *St. Paul Chamber Orchestra*, *Strings in the Mountains*, the *Grand Tetons Music Festival*, and the *Utah Symphony*. An active clinician, she has given presentations at the *Bass2010* convention in Berlin and at the *International Society of Double Bassists* conventions in San Francisco and Rochester. She's on the faculty of the *University of Denver's Lamont School of Music* and has taught and performed at the *Festicamara Medellín*, a festival promoting music instruction for the youth of Colombia.

A Chicago native, she's a graduate of *Indiana University's Jacobs School of Music*, where she studied with Bruce Bransby and Lawrence Hurst. Her bass was made by Guiseppe Santori of Turin in 1823.

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